



Selina Ott

Trumpet

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Awarded the Opus Klassik Award 2021 for her debut album 'Trumpet Concertos' with the ORF Radio-Symphonieorchester Wien and first female 1st Prize winner for trumpet at the ARD International Competition, Selina Ott has performed solo concerti with the Wiener Symphoniker, Budapest Festival Orchestra, Czech Philharmonic, Deutsches Symphonie-Orchester Berlin, Tonkünstler Orchestra, and Yomiuri Nippon Symphony Orchestra.

Since winning the ARD competition at the age of 20, Selina has performed in esteemed concert halls such as the Wiener Konzerthaus, Musikverein Vienna, Philharmonie Berlin, Concertgebouw Amsterdam, Kölner Philharmonie, Philharmonie Essen, Philharmonie Luxembourg, Wolkenurm Grafenegg, Rudolfinum Prague, Salle Philharmonique de Liège, Die Glocke Bremen, Aram Khachaturian Concert Hall Yerevan, and Tokyo Metropolitan Theatre.

As a recording artist, Selina has released three albums including "Trumpet Concertos" with the ORF Radio-Symphonieorchester Wien and a solo recital disc with pianist En-Chia Lin on the Orfeo label. Her latest 2022 disc with the RSO Wien features duo concerto works with pianist Maria Radutu has received critical acclaim for performances of concerti by Shostakovich, Weinberg, and Jolivet.

As a champion of new works, Selina has given the Austrian premiere of Wynton Marsalis' *Concerto for Trumpet* at the Wiener Konzerthaus with RSO Wien and Marin Alsop, and further premieres of Konstantia Gourzi's *Ypsilon*, *A Poem for Trumpet and Orchestra in Five Scenes* and Thomas Wally's *Utopia I*, *Strange Loops for Trumpet and Orchestra* at the Wolkenurm Grafenegg.

Highlights of the 25/26 season onwards features solo performances with the Residentie Orkest, Trondheim Symphony Orchestra, BBC Symphony Orchestra at Barbican Hall with the world premiere of Ryan Latimer's *Bestia*, a recital tour in China, followed by her New Zealand debut with the Auckland Philharmonia in November 2026.

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