



Lucía Marín is considered to be one of the current best Spanish conductors. Named by El País as a Spanish rising stars in orchestral conducting, she brings art and passion to the podium.

LUCIA MARIN

Recent Concerts

Orquesta Sinfónica RTVE
Orquesta Sinfónica de Castilla y León
Antalya Symphony Orchestra
Orquesta de Valencia

Recent Operas

World Premiere OPERA "HILDEGART" by Juan Durán
Palacio de Festivales de Santander – Zarzuela
Teatro Maestranza de Sevilla – Zarzuela
State Opera South Australia – Lucia di Lammermoor
Oviedo Opera – El Barbero de Sevilla
Teatro Real de Madrid 2023 – Amahl and the night visitors
Mallorca Opera– La Traviata

LATEST RELEASE

Galdosiana

IBS Classical



LUCIA MARIN

Lucía is today one of the prominent female talents in Spanish music. She is also an excellent communicator – she displayed expansive gestures and, without sparing any energy while conducting, managed to convey and connect with both the musicians and the audience.

Diario de Jerez

The conductor Lucía Marín conducts the Adelaide Symphony Orchestra in a brisk performance that is expressive, if somewhat detached, especially in the recitatives.

ARTS HUB AUSTRALIA

From the first ominous kettle drums to the final note they were vital, alive and sensitive to the action of the opera. Lucia Marin's conducting impeccable. Her understanding of the level of energy required for each scene was copybook and she is a conductor who understands

tempo – heaven
GLAM ADELAIDE

The Andalusian conductor Lucía Marín, preceded by solid fame, led the Euskadiko Orkestra with kid gloves from the colorful brief overture. Always tempering the sound volumes adapted to the characteristics of the voices singing on stage, the conductor

gave a very well reading of the score

Beckmesser

The orchestral score does tend to take a secondary role, but Spanish conductor Lucía Marín directs the Adelaide Symphony Orchestra with superbly judged tempos and authority. Their playing is precise and polished

IN DAILY

Lucía Marín conducted the Orquesta Sinfónica Alma Mahler with a good dramatic pulse.

Juan Durán's music is brilliant and descriptive, perhaps a bit excessively so in the murder scene, but very capable of conveying the different feelings that emerge in this story. And Marín knew how to convey them; one couldn't help but be moved in the final scene.

Platea Magazine



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