



ikon|arts
management

STUART JACKSON

Tenor

"Stuart Jackson made Handel's lines sound as inevitable as breathing, his phrasing exquisite"
THE GUARDIAN

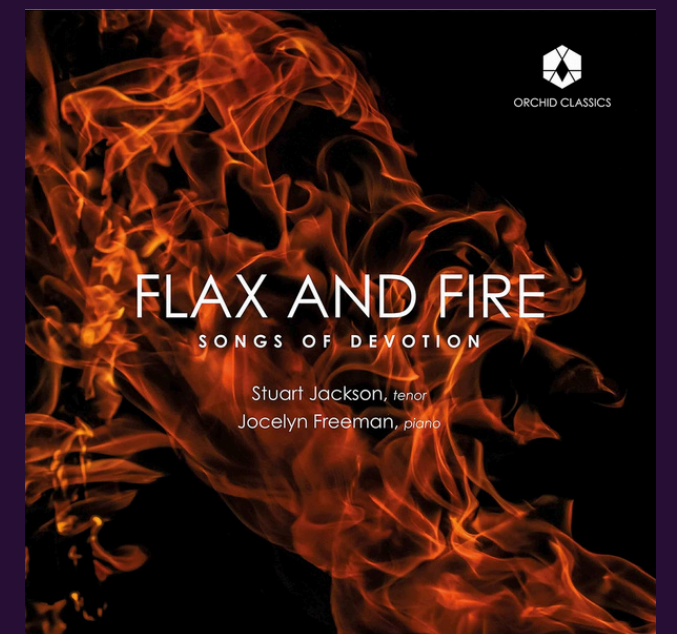
RECITAL PROGRAMMES

featuring piano collaborations with Jocelyn Freeman, Julius Drake, and Kathryn Stott

FLAX & FIRE

"...encouraged by Freeman's limpid touch, he finely captures the changing moods of the canticle My beloved is mine, from impassioned declamation to the stillness of 'He is my Altar' and the quiet rapture of the close"

GRAMOPHONE



SCHUBERT AND MAHLER

SCHUBERT An den mond 259
Rastlose Liebe
An Schwager Kronos
Meeres Stille
Auf dem see
Der Fischer
Der König in Thule
Wandrer's Nachtlid I
Jäger's Abendlied
An Mingon
Musensohn
Wandrer's Nachtlid II
Nähe des Geliebten
An den mond 296

MAHLER Frühlingsmorgen
Erinerung
Ablösung
Ich ging mit lust
Schien und meiden
5 Rückert Lieder



GERMAN AND AMERICAN

MENDELSSOHN Erster Verlust
Die Sterne schauen in stiller Nacht
Lieblingsplätzchen
Das Schifflin
Wenn sich zwei Herzen scheiden
Es Weiss es und rät es doch Keiner

MAHLER Lieder eines fahrenden gesellen

LISZT Ich liebe dich
In Liebeslust,
Die stille Wasserrose
Gebet
Der Glückliche
Bist du
Jugendglück

BEACH Oh love but a day
Autumn Song
Forgotten
The year's at the spring

HUNDLEY Come ready and see me

BARBER Sure on this shining night
Nocturne

THE AGES OF MAN

BAX Youth

WARLOCK Yarmouth Fair

HAHN Le Printemps

BUTTERWORTH The Lads in their Hundreds

POULENC Bleuet

GURNEY By a Bierside

QUILTER Love's Philosophy

GURNEY All night under the moon

HAHN A chloris

BROWNE To Gratiana Dancing and Singing

DELIBES Regrets!

QUILTER Autumn Evening

DUPARC La Vie Anterieure

FINZI I look into my glass

WARLOCK The fox

CAMPION Never weather beaten sail

FINZI In years defaced and lost

VAUGHN WILLIAMS The Twilight People



GURNEY AND RACHMANINOFF

GURNEY Desire in spring

You are my sky

The folly of being comforted

All night under the moon

A cradle song

I will go with my father a ploughing

TOSTI Sogno

Malia

Ideale

L'ultima canzone

RACHMANINOFF Ya Ne Prorok

Vchera Mi Vistrelis'

Zdes' Khorosho

Oni Otvechali

Pokinem, Milaya

Kakoye Schast'ye

Encore

TOSTI L'alba separa della luce lombra

ENGLISH SONG

PURCELL Music for a while
If music be the food of love

GURNEY 5 Elizabethan Songs

BAX Youth

PARRY Love is a bable

HOWELLS King David

BRITTEN Canticle 1

FINZI Let us garlands bring
'Til earth outwears



EVENTIDE

NACHTZAUBER Wolf

SCHUMANN Loreley

SCHUBERT Liebeslauschen

BARBER Nocturne

GURNEY You are my sky

SCHUBERT Abendstern

SCHUMANN Mein Schoener Stern

SCHUBERT Der Einsame

RACHMANINOFF Vchera Mi Vstretillis

GURNEY Epitaph in old mode

RACHMANINOFF Kak mne Bol' no

SCHUMANN Geisternähe

RACHMANINOFF Arion

SCHUBERT Lied eines Schiffers an die Dioskuren

BARBER Sure on this Shining Night

SCHUBERT Der Morgenstern

WOLF Ganymede

“Unfurling an operatic fullness of tone, he is exciting – fearless...”

GRAMOPHONE

“Stuart Jackson, as the Evangelist, serves up a complete contrast in graceful tenor splendour ... Imagine that KS Michael Schade meets Jörg Schneider from the Vienna State Opera – voilà, and there you have this delicate voice, which also has the potential to cause a sensation.”

KLASSIK BEGEISTERT

“The Viennese audience will not soon forget this tenor”

DIE PRESSE

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