

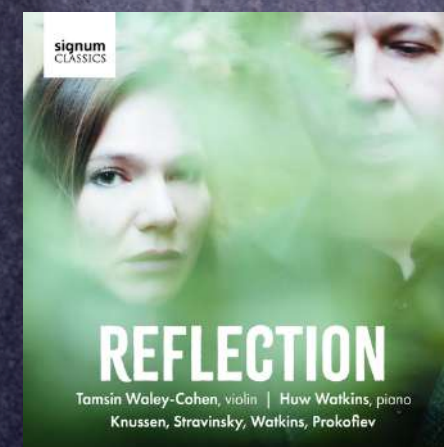
TAMSIN WALEY-COHEN

"A tremendous space of space, colour and character... performed here with beauty and flair"

BBC MUSIC MAGAZINE

Known for her visceral and deeply expressive performances in repertoire spanning six centuries, Tamsin Waley-Cohen's musical storytelling has gained a reputation for her "undeniably-fabulous playing" and poetic performances that go straight to the heart.

Highlighted performances include world premieres of works by Erkki-Sven Tüür, Freya Waley-Cohen, Misha-Mullov Abbado and Gavin Higgins with performances at Aldeburgh Festival, Southbank Centre Wigmore Hall and Rainy Days Festival Luxembourg.



"This is as near perfection as an album of 20th- and-21st-century-violin-and-piano duos can reasonably be"

GRAMOPHONE

TAMSIN WALEY-COHEN

RECITAL PROGRAMMES

*collaborative pianists include James Baillieu, Huw Watkins, Cordelia Williams

*works can be replaced with standard or contemporary repertoire

DREAMSCAPES

DVORAK Songs my mother taught me, Op.55 No.4

SCHUBERT Wiegenlied, D 498

BRAHMS Wiegenlieder Opus 49 no. 4

PÄRT Spiegel im Spiegel

WALEY-COHEN, FREYA Babylonian Lullaby (World premiere)

SCRIABIN Nocturne in F sharp minor, Op.5 No.1 arr. Mogilevsky for violin & piano

CAGE, J Nocturne

SCHUBERT Fantasie in C Major, D. 934

R. SCHUMANN Abendlied (Evening Song), Op.85 No.12

[See more information here](#)

HAYDEN REIMAGINED

MOZART Andante in C for Flute, arr. vln

HAYDN Sonata No. 2 in D major

BEETHOVEN Sonata No. 5 in F major Interval

HAYDN Sonata in E flat major

HAYDN Waltzes and Minuets

MOZART Sonata in G major, K301

HAYDN Sonata No. 1 in G major

TAMSIN WALEY-COHEN

RECITAL PROGRAMMES

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SPIEGEL IM SPEIGEL

BACH Sonata No. 4 in C Minor

PÄRT Spiegel im Speigel

BACH Sonata No. 6 in G Major

MACMILLAN After the Tryst

SCHUBERT Fantasie in C Major

REFLECTIONS

BEETHOVEN Violin Sonata No. 4, 6, or 10

KNUSSEN Reflection

HUW WATKINS Violin Sonata

PROKOFIEV Violin Sonata No. 1, Op. 80

STRAVINSKY Duo Concertante

DEBUSSY Violin Sonata

BEETHOVEN SONATAS

The duo continue to survey the Beethoven Sonatas following the success of their recording Gramophone Magazine said "The heart gives a little leap at the prospect of...a duo as engaging and intelligent as Tamsin Waley-Cohen and Huw Watkins."



TAMSIN WALEY-COHEN

With Mahan Esfahani

Tamsin joins harpsichordist Mahan Esfahani in exploring Mozart's Violin Sonatas. This can be offered as an all Mozart programme or a mixed programme:

FULL-LENGTH PROGRAMME

HANDEL Violin Sonata in D major, Op. 1, No. 3, HWV 361

MOZART Violin Sonata in A major No. 22, K. 305

MOZART Violin Sonata in E minor, No. 21, K. 304

VIVALDI Sonata in A minor, Op. 2, No. 12, RV 32

Interval

CPE BACH Violin Sonata in C minor, H. 514, Wq. 78

MOZART Violin Sonata in G minor, No. 27, KV 379

ONE-HOUR PROGRAMME

HANDEL Sonata in A major, HWV 361

MOZART Violin Sonata in E-flat major, No. 18, K.302

SCARLATTI Sonata in C major, K. 513

VIVALDI Sonata in A minor, Op. 2, No. 12, RV 32

MOZART Violin Sonata in A major, No. 21, KV 305

*Alternatively it can be leavened if desired with Corelli, Schmelzer,
Pedrini, CPE Bach*

TAMSIN WALEY-COHEN

Recital Programme

CHEZ CLARA

Following the lead of Clara Schumann's curated programmes from concert tours she undertook with violinist Joseph Joachim, Waley-Cohen and Fu pair works by Beethoven, Robert Schumann, Brahms, as well as championed new work of our time.

This programme celebrates Clara, the greatest pianist of her day and the central force in her artistic circle which she and Robert cultivated with at their home in Leipzig.

CLARA SCHUMANN Three Romances

ROBERT SCHUMANN Violin sonata No. 2 in D minor

Interval

MENDELSSOHN Song Without Words

SCHUBERT Fantasie in C Major

CLARA SCHUMANN Three Romances

ROBERT SCHUMANN Violin sonata No. 2 in D minor

Interval

FREYA WALEY-COHEN New commission (from 2027) **OR**

DAVID LUDWIG 'Swansong'

BEETHOVEN Violin Sonata No. 10 in G major, 'The Cockcrow' **OR**

BEETHOVEN Violin Sonata No. 9 in A major, 'Kreutzer/Bridgetower'

with George Fu, piano

TAMSIN WALEY-COHEN

SOLO VIOLIN

ANGELS & DEMONS

MATTEIS Fantasia in A minor

TARTINI / WALEY-COHEN The Devil's Trill Sonata

PAGANIN Caprices - selection

BIBER Guardian Angel

YSAYE Sonata no 4

BACH Partita in E major

SOLO BACH

BACH Partita No 2 in D Minor

BACH Sonata No 2 in A Minor

BACH Partita No 3 in E Major

TAMSIN WALEY-COHEN COLLABORATIONS

SPEAK OF THE NORTH

Hommage to the musical world of Edvard Grieg calling to mind icy Nordic landscapes and dark forests but also a less tangible sense of “the North”, of mystical folk legends and starry darkness. Sets compelling texts including Charlotte and Emily Brontë, Sean O’Brien, Michael Symmons Roberts, Katrina Porteous and Tony Williams

HUNGARIAN RHAPSODY

BARTOK Contrasts, Sz 111

BEETHOVEN Sonata for Violin and Piano, Op. 47 “Kreutzer”

RACHMANINOFF Piano Sonata No. 2 in B-flat minor, Op. 36

STRAVINSKY Three Pieces for Solo Clarinet

GRIEG Violin Sonata No. 2 in G major, Op. 13

GRIEG Haugtussa (The Mountain Maid), Op. 67

GRAINGER Selection of Folksong Arrangements

HIGGINS Speak of the North*

with **Claire Booth, soprano** and **Huw Watkins, piano**

A SOLDIER'S TALE

POULENC Sonata for clarinet and piano

BUSONI Violin Sonata No. 2, Op. 36a

YSAYE Sonata for Solo Violin, Op. 27

STRAVINSKY Soldier's Tale Suite

KAFKA FRAGMENTS

György Kurtág's great song cycle Kafka's Fragments, for soprano and violin, approaches its 40th birthday. An hour in length, the vignettes that make up the song cycle summon up experiences from the existential to the visceral to the everyday, with moments of extreme tenderness and beauty interspersed with moments of wild abandon, with horror, and even violence.

Claire Booth presents a semi-staged dramatic interpretation of this seminal work, combining the aural with the visual in a multi-sensory theatrical experience

with soprano **Claire Booth** or **Rebecca Hardwick**

with **Kirill Gerstein, piano**; **Carol McGonnell, clarinet**



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