



WIGMORE SOLOISTS

Wigmore Soloists is a new chamber ensemble comprising a roster of outstanding musicians, led by artistic director Michael Collins and created with Wigmore Hall's Director, John Gilhooly. This new and innovative ensemble performs repertoire both old and new, and commissions leading composers to expand upon the extensive catalogue of chamber music works. With a large core line up of string quintet, wind quintet and piano, the group performs a wide and varied repertoire and is dedicated to revitalising great works at the highest level.

Taking the name of one of the world's most iconic concert halls (the first time an ensemble has been given this honour), the group gives regular concerts at Wigmore Hall and in other major venues around the world. The ensemble has recorded six discs with BIS Records with their next release covering Brahms' chamber works in summer 2026.

Since the ensemble's formation in 2021, the Wigmore Soloists have seen performances at the Het Concertgebouw, National Concert Hall Dublin, Yamaha Hall Tokyo, Sociedad Filarmónica de Bilbao, and CSO ADA Concert Hall alongside their ongoing series at Wigmore Hall. The 25/26 season features a Southern Europe tour and the group's premiere performance at Auditorio de Tenerife Adán Martín.

Website www.wigmoresoloists.com

Contact Danae Eggen

Email danae@ikonarts.com

Phone +44 (0)20 7354 9199

ikon|arts
management

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ENSEMBLE PROGRAMMES

Trio

MOZART Kegelstatt Trio for clarinet, viola, piano

BRUCH 8 pieces for clarinet, viola, piano

STRAVINSKY Soldiers Tale suite for clt, vln, pno

Quartet

BEETHOVEN Clarinet Trio

SCHOSTAKOVICH Piano Trio

MESSIAEN Quartet for the End of Time

Quintet

MOZART Horn Quintet

MOZART Clarinet Quintet

SINIGAGLIA Romanze for Horn and Strings, Op 3

WEBER Clarinet Quintet

MOZART Horn Quintet

MOZART Clarinet Quintet

BRAHMS Clarinet Quintet

Septet

BERWALD Grand Septet in B-flat Major

NIELSEN Serenata in vano

BEETHOVEN Septet in E-flat Major

Octet

MOZART Clarinet Quintet in A major, K. 581

SCHUBERT Octet

SCHUBERT / O'NEILL Rosamunde Entr'acte No 3.

Large Ensemble

CASELLA Serenata

PROKOFIEV Quintet

STRAVINSKY Soldier's Tale

Alberto Menéndez Escribano



Rachel Roberts



Michael Collins



WIGMORE SOLOISTS

"The sense of ensemble playing was strong... The re-imagination of the wind parts and their role brought new opportunities to the internal balance of the work."

BACHTRACK

RECENT RECORDINGS



BIS Records

November 2023

With violinist Isabelle van Keulen and clarinetist Michael Collins spearheading the players, it's unsurprising that the performance as a whole is something of a revelation. Collins leads Bliss's Clarinet Quintet, his fluttering arpeggios adding delicate grace notes to the emotionally ambivalent slow movement. The clarinet by no means dominates Bliss's writing, however, and bristling accounts of the scherzo and finale highlight the teamwork in this performance, each line tingling with vitality and sharp interpretive observations.

BBC Music Magazine



BIS Records

May 2023

"The Wigmore Soloists' Beethoven yields to none in polish, buoyancy and cantabile eloquence, while the Berwald makes for a thoroughly agreeable digestif"

Gramophone Magazine



BIS Records

Released 2022

In the Quintet, Collins is joined by newly formed ensemble Wigmore Soloists, the crème de la crème of chamber players who in this beautifully produced interpretation take the much-loved piece to new heights. Collins elicits a delicious, resonant tone throughout; the clarinet is never upstaged by its string quartet partner"

BBC Music Magazine

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