

SORROW TURNED TO JOY

The Crucifixion and Resurrection through the eyes of the women

Sulpitia Cesis *Stabat Mater*

Giovanni Pierluigi da Palestrina *Stabat Mater*

Philippe Rogier *Caligaverunt oculi mei*

Giovanni Pierluigi da Palestrina *Eia mater fons amoris*
(from *Stabat Mater*)

Claudio Monteverdi *Stabat virgo Maria*

Sebastián de Vivanco *Pater dimitte illis*

Thomas Tallis *Lamentations I*

Claudia Rusca *Adoramus te, Christe*

Giovanni Pierluigi da Palestrina *Juxta crucem - Fac ut portem* (from *Stabat Mater*)

John Taverner *Dum transisset Sabbatum*
Attrib. Leonora D'Este *Vespere autem sabbati*

Francisco Guerrero *Maria Magdalene*

William Byrd *In resurrectione tua*
Peter Philips *Regina caeli*

Thomas Crecquillon *Congratulamini mihi*

Throughout the Renaissance, composers found deep inspiration in the emotional narrative of Holy Week. Central to this story are the women who followed Jesus, who kept watch by the cross, and who intended to care for his body. The Virgin Mary's grief at the death of her son is explored in contrasting settings of the *Stabat Mater*, an anguished 13th-century poem which has resonated with composers down the centuries. Conversely, the discovery of the empty tomb on Easter morning by Mary Magdalene and her companions prompted some of the most joyful music of the Renaissance. In this intense and moving programme, Stile Antico traces the emotional journey of these women from the despair of Good Friday to the ecstasy of Easter morning.

'It's never a good idea to miss a concert from this British vocal ensemble:
there are no finer singers of early music' NEW YORK TIMES