

THE TWELVE DAYS OF CHRISTMAS

A choral journey from Christmas Eve to Epiphany

24th DECEMBER: CHRISTMAS EVE

Plainchant *O Emmanuel*

25th DECEMBER: CHRISTMAS DAY

William Byrd *Puer natus est nobis*

Jean Mouton *Nesciens mater*

Eustache du Caurroy *Noël: Sors de ton lit paré*

26th DECEMBER: ST STEPHEN

Peter Philips *Elegerunt Apostoli Stephanum*

Orlando Gibbons *Lord, with what zeal*

Asprilio Pacelli *Gaudent in caelis* a12

27th DECEMBER: ST JOHN THE EVANGELIST

Heinrich Schütz *Das Wort war Fleisch*

Giovanni Pierluigi da Palestrina *Hic est discipulus ille*

Hans Leo Hassler *Verbum caro factum est*

28th DECEMBER: THE HOLY INNOCENTS

Anon. *Coventry Carol*

Bernardino de Ribera *Vox in Rama*

30th DECEMBER: THE HOLY FAMILY

Trad. French carol *Joseph est bien marié*

Hieronymus Praetorius *Ein Kindelein so löbelich*

1st JANUARY: NEW YEAR'S DAY & THE NAMING OF JESUS

Claudio Monteverdi *Cantate Domino*

Jan Pieterszoon Sweelinck *In illo tempore, postquam consumati sunt*

6th JANUARY: EPIPHANY

Luca Marenzio *Tribus miraculis*

Pierre de Manchicourt *Reges terrae*

Francisco Guerrero *Los reyes siguen la estrella*

John Sheppard *Reges Tharsis*

Stile Antico's irresistible festive programme brings together a stunning selection of Renaissance and Baroque music to guide the listener through the Christmas season. Our journey begins just as the sobriety of Advent gives way to the joy of the Nativity, and concludes with the great feast of Epiphany, marking the arrival of the Wise Men. Along the way we celebrate the Feast days of saints and martyrs, and welcome the New Year, in a series of monumental motets, intimate lullabies and lively vernacular carols. With music drawn from many different traditions from all over Europe, this varied programme promises a rich array of festive treats.

'It's never a good idea to miss a concert from this British vocal ensemble: there are no finer singers of early music' NEW YORK TIMES

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www.stileantico.co.uk