



Guy Johnston

Cello

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"Music-making of the highest order"
The Guardian

Guy Johnston is one of the most exciting British cellists of his generation. His early successes included winning the BBC Young Musician of the Year, and significant awards, notably the Shell London Symphony Orchestra Gerald MacDonald Award, Suggia Gift Award and a Young British Classical Performer Brit Award.

He has performed with many leading orchestras including the BBC Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, London Philharmonic, NHK Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Orquestra Sinfônica do Estado de São Paulo, and St Petersburg Symphony.

Guy is a passionate advocate for chamber music and recitals as founding Artistic Director of the Hatfield House Music Festival, Music at Minterne, and performs regularly at prestigious venues and festivals across Europe.

Guy's recent recording of the Bliss Cello Concerto and feature on Xiaogang Ye's My Faraway Nanjing with the Royal Liverpool Philharmonic Orchestra were both released to critical acclaim in 2025. Future releases include Walton and Barber Cello Concertos with the BSO, Britten Cello Symphony with the RLPO and Tavener's *The Protecting Veil* with Britten Sinfonia.

He gave the premiere of Charlotte Bray's 'Falling in the Fire' at the BBC Proms, Joseph Phibbs' Cello Concerto with the BBC Symphony Orchestra and both Phibbs' Cello Sonata and Matthew Kaner's Dialogues at Wigmore Hall.

Guy is also an inspiring leader of young musicians. He is Professor of Cello at the Royal Academy of Music and was an Associate Professor of Cello at the Eastman School of Music. He is President of the European String Teachers Association, Artistic Advisor to the British Cello Society and is patron of several charities including Music First and Future Talent. He is also a board member of the Pierre Fournier Award for young cellists.

Guy Johnston plays the 1692 Antonio Stradivari cello known as the "Segelman, ex Hart" kindly loaned to him through the Beare's International Violin Society by a generous patron. He is a Larsen Strings Artist.

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