

PIATTI QUARTET

"The Piatti Quartet are on ferociously fine form"

BBC Music Magazine



Michael Trainor • violin | Emily Holland • violin | Miguel Sobrinho • viola | Jessie Ann Richardson • cello

The Piatti Quartet are widely renowned for their 'profound music making' (The Strad) and their 'lyrical warmth' (BBC Music Magazine). Since their 2015 Wigmore Hall International String Quartet Competition Prize, this distinguished ensemble has seen international performances at Het Concertgebouw Amsterdam, Wigmore Hall, Flagey Radio Hall Brussels, and Aldeburgh Festival.

PIATTI QUARTET

TRADITIONAL RECITAL PROGRAMMES

Programmes be varied with standard and contemporary repertoire upon request

SCHÖNE WELT, WER BIST DU?

DVORAK String Quartet in F major No.12, Op.96

'American'

RAVEL String Quartet in F major
Interval

SCHUBERT String Quartet No. 13, D. 804, 'Rosamunde'

DEATH AND THE MAIDEN

MENDELSSON String Quartet in F minor, Op. 80

BRITTEN String Quartet No. 1 or 3 (Britten
Anniversary '26)
Interval

SCHUBERT String Quartet, D.810 'Death and the
Maiden'

IN PURSUIT OF LOVE

DVORAK Cypresses (a selection)

BORODIN String Quartet No. 2

APPLEBY Heart Embers

TCHAIKOVSKY String Quartet No. 1

CLASSIC WITH A TWIST

WEBERN Langsamer Satz

MENDELSSOHN String Quartet No. 1, Op. 12
Interval

BOYLE String Quartet (EU Premiere Available)

DVORAK String Quartet in A flat major No. 14

FOLK CONNECTIONS

FALWYN Seven Irish Tunes

VAUGHAN WILLIAMS Six Studies of Folk Songs

SHEPPARD, PHILIP *Folk inspired commission for Piatti Quartet

CASALS Song of the birds

HARDING Iorsa

TURLOUGH O'CAROLAN Three Irish Airs

DVORAK Songs my mother taught me, Op 55 No 4 / arr. Piatti
Quartet

MOERAN Quartet No.2 in E flat major

PIATTI QUARTET

CONTEMPORARY RECITAL PROGRAMMES

Can be varied with standard and contemporary repertoire upon request



A CINEMATIC EXPERIENCE

GLASS String Quartet No. 3 'Mishima'

GREENWOOD Prospector's Quartet
from 'There Will Be Blood'

BARBER Adagio for Strings, Op. 11

SHOSTAKOVICH String Quartet No. 8

THIS SCEPTRED ISLE

BRITTEN String Quartet No. 1

PHIBBS String Quartet No. 4*

Interval

HARDING Iorsa*

ELGAR String Quartet in E minor

GLASS & COMPANY

GLASS String Quartet No. 2 'Company'

PHIBBS String Quartet No. 4

JANI Fall, Glow, Dissolve

SHAW Valencia

EVANGELINE-MASON A Winter Carol

WALKER There is No Rose

ADAMS Fellow Traveler

PIATTI QUARTET

COMMISSIONED WORKS

Highly regarded as champions of contemporary repertoire, the Piatti Quartet have performed numerous commissions by established and award-winning composers with commissioning partners including the Concertgebouw Amsterdam, Flagey Radio Hall Brussels, Aldeburgh Festival and Wigmore Hall. Many of these works are in need of UK and EU premieres which the quartet would be thrilled to include in their programming.

REPERTOIRE

ANDERSON, JULIAN

ICE Quartet, 2024 (16')
IRE, GER, FRA, NET

BOYLE, INA

String Quartet in E Minor, 1934 (20')
GER, FRA, NET, AUT

HARDING, CHARLOTTE

Iorsa, 2021 (8')
EU Premiere Available

HIGGINS, GAVIN

Ekstasis for String Sextet, 2019 (25')
London and EU Premiere Available

HIGGINS, GAVIN

String Quartet, TBC
World Premiere Available

HOWARD, EMILY

Shield, 2021 (14')
UK, IRE, GER, FRA, AUT

PHIBBS, JOSEPH

String Quartet No. 1, 2014 (24')
GER, FRA, AUT

PHIBBS, JOSEPH

String Quartet No. 4
EU Premiere Available

PHIBBS, JOSEPH

String Quintet, 2023 (15')
EU Premiere Available

TURNAGE, MARK-ANTHONY

Winter's Edge, 2016 (20')
GER, FRA, AUT, NET

PIATTI QUARTET PROJECTS

The Piatti Quartet present 'Albion Refracted', a music and words programme inspired by taking a contemporary look at our relationship with nature and the English landscape.

The programme begins looking downwards at the miniature and intimate, and it then opens out as the poetry guides the listener through woodland, waterfalls, the sea, the sky; and lastly the moon and stars. In curating the programme, the quartet hopes to inspire the audience to explore a deeper connection to nature, to reflect on the healing possibilities of taking time to observe, and seek solace in earth's natural beauty.

The visual artistry will guide the slow moving journey of the viewer from leaf to stars.

ALBION REFRACTED

Piatti Quartet

Alex Lawther, actor
Sean Mullan, visual artist



Programme

can be condensed to 60 minutes if required

Phibbs String Quartet No. 1, Movement 1
Leaf || Alice Oswald

Phibbs String Quartet No.1 Canto 3
Woods etc. || Alice Oswald

Frank Bridge Three Idylls for String
Quartet II. Allegretto poco lento
In this stilled air the turning trees ||
Christopher Meredith

Imogen Holst Phantasy for String Quartet
A short story of falling || Alice Oswald

Phibbs String Quartet No.1 3rd
Movement
Waterfall || Seamus Heaney

Turnage Winter's Edge III
Sea Poem || Alice Oswald

Ades Arcadiana Op.12 V. L'embarquement
Floating || Susanna Harding

Edmund Finnis String Quartet No.1
'Aloysius' IV Hymn (After Byrd)
Birdsong for Two Voices || Alice Oswald

Phibbs String Quartet No.1 Duo 1
Looking Down || Alice Oswald

Phibbs String Quartet No.1 V. Vocalise

PIATTI QUARTET

FAITH, HOPE & LOVE - BRAHMS AND THE SCHUMANNNS

Programme

1. Beloved

R. Schumann Myrthen Op. 25 No. 1 Widmung

2. Obstacles to love - Clara and Robert marry

C. Schumann Romances for violin and piano Op. 22

3. "The Young Eagle" – Brahms meets the Schumanns

J. Brahms - Sonatensatz in C minor Op. WoO 2 (from F-A-E sonata)

4. Angels and Demons - Schumann's deteriorating mental health

R. Schumann - String Quartet in A Major Op. 41 No. 3] II. Assai agitato

5. Endenich Asylum. Clara's grief

R. Schumann - Gesänge der Frühe I. Im ruhigen Tempo

6. Brahms's love for Clara intensifies

J. Brahms - Piano quartet in C minor Op. 60 III. Andante

7. The death of Robert Schumann

R. Schumann Ghost variations WoO 24 – Theme

8. Rejection. Parting ways

C. Schumann Piano trio in G minor Op. 17 III. Andante

9. Retrospective - Eugenie Schumann memoirs – Four Serious Songs

J. Brahms - Intermezzi in A major Op. 118 No. 2

Interval

J. Brahms Piano Quintet in F minor Op. 34

Piatti Quartet
Jeremy Young, piano
Narrator

This programme explores one of the most deeply moving stories in classical music, that of the meeting and marriage of two masterful musicians, Robert and Clara Schumann and their subsequent introduction and affection for the young Johannes Brahms. Following Robert's struggle with his mental health and early death, Brahms became a vital support for Clara as she raised eight children while continuing performing and teaching. Their developing love was consuming but never explicit. This programme uses letter extracts and diary entries to tell their story, punctuated by music by all three composers.

ikon|arts management

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