

ikon arts management

Ikon Arts Management Ltd
2-6 Bache's Street
London N1 6DN
t: +44 (0)20 7354 9199
info@ikonarts.com
www.ikonarts.com

Stile Antico Biography

Vocal Ensemble

"... an ensemble of breathtaking freshness, vitality and balance"
New York Times

Website	www.stileantico.co.uk
Contact	Costa Peristianis
Email	costa@ikonarts.com

Stile Antico is one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its twelve members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance polyphony. Its bestselling recordings for Harmonia Mundi and Decca Classics have earned accolades including the Gramophone Award for Early Music, Diapason d'or de l'année, Edison Klassiek Award, and Preis der deutschen Schallplattenkritik. The group has received three Grammy® nominations, and performed live at the 60th Grammy® Awards at Madison Square Garden.

Based in London, Stile Antico has appeared at many of the world's most prestigious venues and festivals. The group enjoys a particularly close association with Wigmore Hall, and has performed at the BBC Proms, Buckingham Palace, Amsterdam Concertgebouw, Palais des Beaux-Arts, Cité de la Musique, Musée du Louvre, Luxembourg Philharmonie, Leipzig Gewandhaus, and Madrid's Auditorio Nacional. Stile Antico is regularly invited to the Antwerp, Utrecht and York Early Music Festivals; other festival highlights include the BBC Proms, Lucerne Easter Festival, and the Schleswig-Holstein Music Festival.

Since its 2009 North American debut at the Boston Early Music Festival, Stile Antico has frequently toured to the US and Canada. The group performs annually in Boston and New York, and has appeared at the Ravinia Festival, Washington's National Cathedral and Library of Congress, Vancouver's Chan Centre, and in concert series spanning twenty-five US states. Stile Antico has also appeared in Mexico, Colombia, South Korea, Macau, and Hong Kong, and enjoys regular collaborations with Martin Randall Travel.

Stile Antico's performances are often praised for their immediacy, expressive commitment, and imaginative response to text. These qualities arise from the group's collaborative working style: members rehearse and perform as chamber musicians, each contributing artistically to the musical results. The group is also noted for its compelling thematic programming, which helps bring Renaissance music to life. In addition to its core repertoire, Stile Antico has premiered works by Kerry Andrew, Cheryl Frances-Hoad, Joanna Marsh, John McCabe, Nico Muhly, Giles Swayne, and Huw Watkins. The group's diverse range of collaborators includes Fretwork, the Folger Consort, Marino Formenti, Lemn Sissay, B'Rock, Rihab Azar, and Sting.

Alongside its concert and recording work, Stile Antico is passionate about sharing its repertoire and working style with the widest possible audience. The group taught regularly at Dartington and now leads courses for its successor, the Music Summer School at Gresham's School, and for Zenobia Música in Ávila, alongside its own 'Come and Sing' days and workshops for choirs. The support of the charitable Stile Antico Foundation has enabled the group to expand its work with school-age children, to offer bursaries to talented young ensembles, and to run an annual Youth Consort course. Stile Antico is proud to be a member of the European early music network REMA.

Highlights of Stile Antico's 2026-27 season include two visits to the US, the premiere of a new commission by Cristopher Cerrone, and the release of the group's eighteen album, *Toward the Dawn*.

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